

LIBROS APARECIDOS

ESTUDIOS GENERALES

- CHASE, GILBERT, «A guide to Latin American Music». The Library of Congress. Music Division. Washington. 1946.
- MICHELL, JOYCE, «Symbolism in music and poetry». University of Pennsylvania. Filadelfia, 1944.
- MCCALL, ADELINE DENHAM, «Music in America». Assisted by Margaret Lee Maske. The University of North Carolina Press, 1944.

BIOGRAFIAS

- BIANCOLLI, LOUIS LEOPOLD, «Tschai-kowsky and his orchestral music». Philharmonic-Symphony Society of New York. Nueva York, 1944.
- SAMSON, J. «Palestrina: ou La poésie de l'exactitude». Paris, P. Schneider, 1940.
- FEHR, MAX. «Die Familie Mozart in Zürich», Zürich und Leipzig: Hug & Cie., 1941.
- ABENDROTH, WALTER. «Hans Pfitzner 1869. Sein Leben in Bildern». Leipzig: Bibliographisches Institut, 1941.
- SPOHR, WILHELM. «Mozart. Leben und Werk». Briefe, Zeitberichte, Dokumenten, Bilder. Waldemar Hoffmann, 1941. Berlin.

TECNICA

- DUDGE, HELEN, «A study of chord frequencies based on the music of representative composers of the eighteenth and nineteenth centuries». Teachers College, Columbia University. Nueva York, 1943.
- BOYDEN, DAVID D., «A manual of counterpoint based on sixteenth-century practice». Vol. I: Text; vol. II: Elementary counterpoint. (Musical Examples and Supplement). University of California, Extension Division. Berkeley. California, 1944.
- DAVISON, ARCHIBALD THOMPSON, «The technique of choral composition». Harvard University Press. Cambridge, Mass., 1945.
- LEHMANN, LOTTE, «More than singing: the interpretation of song». Traducción de Frances Holden. Boosey & Hawkes. New York. 1945.
- EMIL-BEHNKE, KATE, «The technique of singing». Williams & Norgate. Londres. 1945.
- TOVEY, DONALD FRANCIS, «Essays in Musical Analysis». (Chamber Music) Oxford University Press. 1945.
- WOOD, HENRY, «About Conducting». Sylvan Press. Londres. 1945.
- BAIRSTOW, EDWARD C., «Counterpoint and Harmony». Macmillan Press. 1945.
- DEVOTO, DANIEL, «Las marchas paralelas». Universidad Nacional de Cuyo. Mendoza. 1945.

REVISTA DE REVISTAS

Conservatorio. Publicación del Conservatorio Municipal de La Habana. Octubre a Diciembre, 1945. N.º 5.

Posición del compositor cubano actual
El Grupo Musical Cubano-Norteamericano
La Orquesta y el Coro del Conservatorio
La Música en América.
Noticiero. Libros. Radio

José Ardevol.
Alejo Carpentier
Edgardo Martín

Revista Brasileira de Música. Vol. X. 1945. Publicada pela Escola Nacional de Música da Universidade do Brasil. Rio de Janeiro.

Candido Inacio da Silva e o Lundu	Mario de Andrade
Contribuição dos Hebreus para a música occi- dental	Almir de Andrade
Chopin e as estátuas	Guilherme Figueiredo
Em torno do Hino Nacional	Nicanor Miranda
Estudo sobre os pedais do piano	Roberto Tavares

The Musical Quarterly. Nueva York. Octubre de 1945.

Editorial	P. H. Lang
Mountains, music and musicians	A. Hyatt King
The music of Aaron Copland	A. V. Berger
The ricercari of Jacques Buus	G. Sutherland
Threnodies of the ladies' books	P. Fatout
The struggle between german and italian opera at the time of Weber	R. Engländer
Reviews of Books	
Index for 1945	

The Musician. Nueva York. Diciembre, 1945.

Why Tax Education?	Nicholas de Vore
Place of Music in World reconstruction	Jerome W. Howe
Manuel M. Ponce	Charles Poore

The Dancing Times. Londres. Diciembre, 1945.

Hopscotch	Dyneley Hussey
Moscow and Leningrad. Some differences in thought and terminology	Victor Iving
Dancing in West Africa	Frank Spencer

The Musical Times. Londres. Diciembre, 1945.

Anton Rubinstein, russian composer	Gerald Abraham
Haydn's Trio for horn, violin and cello	A. Hyatt King
Radio, Books, Miscellaneous.	